

THE SOCIAL AND APPLIED PSYCHOLOGY OF MUSIC

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Music is so ubiquitous that it can be easy to overlook the powerful influence it exerts in so many areas of our lives - from birth, through childhood, to old age.

The social and applied psychology of music – Heriot-Watt University

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Adrian North and David Hargreaves. As a successor to the book The Social Psychology of Music, this book aims to provide social psychological answers to the numerous questions concerning music. DOI/acprof:oso/

The Social and Applied Psychology of Music by Adrian C. North
The Social and Applied Psychology of Music is the successor to the bestselling and influential The Social Psychology of Music. It considers the value of music in .

The social and applied psychology of music. Adrian North, D J Hargreaves. Research output: Book/Report > Anthology. Language, English. Publisher, Oxford .

Krause, A; Davidson, J, Social and applied psychological explorations of music, health, and wellbeing, Music, health, and wellbeing: Exploring music for health.

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Cite chapter How to cite? Item Information Condition:. An investigation of the effects of music and art on pain perception. Uh-oh, it looks like your Internet Explorer is out of date. The approach adopted by the authors has five main features: 1 a topic-based approach which makes it possible to describe the routes along which individual lines of research have proceeded [and] leads to clearer and simpler explanations p. It then goes on to look at musical preference. Agrell also includes a useful resources list and there are some very well- for book closes with an examination of music education. Search my Subject Specializations: Select