

**THE MARTIANS ARE COMING!: THE TRUE STORY OF
ORSON WELLES 1938 PANIC BROADCAST**

Charlotte Nakama

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The War of the Worlds (radio drama) | Revolv

The Martians Are Coming! is the story of how a play that few people believed in came to be written, cast The True Story of Orson Welles' Panic Broadcast.

Welles scares nation - HISTORY

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The True Story of Orson Welles' Panic Broadcast Alan Gallop
The New YorkTimes (30,31 October ; 1, 2, 3,6November ; 21
October ;

Some listeners, perhaps reasonably, assumed that 'Martian' was War of the Worlds and the hysteria it caused, see Alan Gallop, The Martians are Coming! The True Story of Orson Welles' Panic Broadcast (Stroud,); John Gosling.

Orson Welles tells reporters that no one connected with the broadcast had any idea that it would cause panic (October 31,). , H. G. Wells' original novel tells the story of a Martian invasion of Earth. As using the names of actual institutions could be actionable, CBS insisted upon some 28 changes in .

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The New Jersey state militia declares martial law and attacks the cylinder; a captain from their field headquarters lectures about the overwhelming force of properly-equipped infantry and the helplessness of the Martians, until a tripod rises from the pit. Such stories were often reported by people who were panicking themselves.

On Saturday, Stewart rehearsed the show with the sound effect steam, giving... This book is not yet featured on Listopia. The Independent. Theatre Works Season".

We know now that in the early years of the 20th century, this world was being wat... Saturday, Stewart rehearsed the show with the sound effects team, giving special attention to crowd scenes, the echo of cannon fire, and the sound of the boat horns in New York Harbor.