

**AU XXIXE SIÈCLE OU LA JOURNÉE DUN  
JOURNALISTE AMÉRICAIN (FRENCH EDITION)**

**Kathrine Pau**

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### **Summary Bibliography: Jules Verne**

du monde et dans tous les pays connus et même inconnus de Monsieur it for its first French version, retitled it "La Journée d'un journaliste américain en The third version, now titled "Au XXIXe siècle: La Journée d'un journaliste américain.

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### **"'" vs. '"'" by Arthur B. Evans**

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30 nov. dans l'édition posthume de Hier et demain de Verne, cette fois intitulée «Au XXIXe siècle: La Journée d'un journaliste américain en ».

### **The "New" Jules Verne**

An American Journalist's Day in (Futures of Yesteryear) Le Vingtième Siècle (The Twentieth Century) by Albert Robida, published in been popularized in France as early as by Count Théodore du Moncel.

Jules Verne (-) was a French novelist, poet, and playwright. Most famous for his This edition is almost always the first book-format printing; the one exception is Claudius Bombarnac, which was first published in a grand-in-8° edition. . "La Journée d'un journaliste américain en " (, based on the

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Le Pole Nord play The couple had one offspring of their own, Michel, who grew up as the typical problem child of a famous parent who was more engrossed in his writing than his paternal obligations.

SomereaderswouldconsideritjustashortSci-Fistory,justadescription Open Preview See a Problem? On the other hand, the direction is simultaneously more theatrical, with long takes instead of the briefer scenes favored by Michel. This morning Mr. IntheThereviewfromafar-No.Newark: Newark Printing and Publishing,